**US History-Miss Natalie**

**The Gilded Age Reading Assignment:
Please go to the following website (an online textbook)** <http://www.digitalhistory.uh.edu/era.cfm?eraID=9&smtID=2>

Scroll down til you see the following sections and subsections. Please read the following subsections of each section. Each subsection varies in length from a paragraph to a page. Please plan to read a few subsections at a time so you do not need to read this all in one night because it is a bit more than last unit’s reading!

**The Gilded Age**

The 1880s and 1890s were years of unprecedented technological innovation, mass immigration, and intense political partisanship, including disputes over currency, tariffs, political corruption and patronage, and railroads and business trusts.

[A Distant Mirror: The Late Nineteenth Century](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3111)
[The Gilded Age](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3112)- 1st two paragraphs
[Government Retrenchment and Government Corruption](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3113)
[Politics During the Gilded Age](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3114)
[Anti-Trust](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3119)

**The Making of Modern America**

The late 19th century saw the advent of new communication technologies, including the phonograph, the telephone, and radio; the rise of mass-circulation newspapers and magazines; the growth of commercialized entertainment, as well as new sports, including basketball, bicycling, and football, and appearance of new transportation technologies, such as the automobile, electric trains and trolleys.

[The Wizard of Menlo Park](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3311)
[An Age of Innovation](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3312)
[The Birth of Modern Culture](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3313)
[The Revolt Against Victorianism](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3314)
[The Rise of Mass Communication](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3315)

**Industrialization and the Working Class**

This chapter examines the impact of and responses to industrialization among American workers, including the attempt to form labor unions despite strong opposition from many industrialists and the courts.

[Labor in the Age of Industrialization](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3185)
[American Labor in Comparative Perspective](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3186)
[Sources of Worker Unrest](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3187)
[The Drive for Unionization](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3188)

**The Huddled Masses**

Around the turn of the twentieth century, mass immigration from eastern and southern Europe dramatically altered the population's ethnic and religious composition. Unlike earlier immigrants, who had come from Britain, Canada, Germany, Ireland, and Scandinavia, the “new immigrants” came increasingly from Hungary, Italy, Poland, and Russia. The newcomers were often Catholic or Jewish and two-thirds of them settled in cities. In this chapter you will learn about the new immigrants and the anti-immigrant reaction.

[The New Immigrants](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3289)
[Birds of Passage](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3290)
[Chinese Exclusion Act](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3291)
[Angel Island](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3292)
[Japanese Immigration](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3293)
[Immigration Restriction](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3295)
[The United States's Changing Face](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3297)
[Migration Today](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3298)
[Migration as a Key Theme in U.S. and World History](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3300)

**The Rise of Big Business**

Between the Civil War and World War I, the modern American economy emerged. A national transportation and communication network was created, the corporation became the dominant form of business organization, and a managerial revolution transformed business operations. By the beginning of the twentieth century, per capita income and industrial production in the United States exceeded that of any other country except Britain.

Unlike the pre-Civil War economy, this new one was dependent on raw materials from around the world and it sold goods in global markets. Business organization expanded in size and scale. There was an unparalleled increase in factory production, mechanization, and business consolidation. By the beginning of the twentieth century, the major sectors of the nation's economy--banking, manufacturing, meat packing, oil refining, railroads, and steel--were dominated by a small number of giant corporations.

[The Rise of Big Business](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3165)
[The Corporate Revolution](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3166)
[Why Business Grew](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3167)
[Corporations and the Law](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3168)
[The Debate Over Big Business](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3169)

**The Rise of the City**

This chapter traces the changing nature of the American city in the late 19th century, the expansion of cities horizontally and vertically, the problems caused by urban growth, the depiction of cities in art and literature, and the emergence of new forms of urban entertainment.

[The Rise of the Modern City](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3049)
[The Skyscraper](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3050)
[Tenements](http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3051)